

## Cusgarne School- Music Progression Map

Performing	KS1- Robin Class	LKS2- Starling Class	UKS2- Kingfisher Class
	<p><b>KS1 Music National Curriculum</b></p> <p>Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>a. sing with good diction;</li> <li>b. begin to be able to sing in tune songs with a limited range;</li> <li>c. sing in time to a steady beat.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>a. sing with good diction;</li> <li>b. sing in tune songs with a limited range;</li> <li>c. sing a song with two or more parts;</li> <li>d. perform with expression;</li> <li>e. use correct technique to play instruments.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>a. sing with good diction;</li> <li>b. sing in tune;</li> <li>c. sing a song with two or more parts, showing confidence at being able to maintain tempo and pitch;</li> <li>d. perform with accuracy and expression, showing an understanding of the context of the music;</li> <li>e. use correct technique to play instruments with improved confidence and accuracy.</li> </ol>
<p><b>KS1 Music National Curriculum</b></p> <p>Pupils should be taught to play tuned and untuned instruments musically.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>a. name a variety of instruments;</li> <li>b. perform with a good sense of beat and rhythm;</li> <li>c. perform together in an ensemble;</li> <li>d. change the tempo or dynamics while playing an instrument.</li> </ol>			

	<b>KS1- Robin Class</b>	<b>LKS2- Starling Class</b>	<b>UKS2- Kingfisher Class</b>
	<p><b>KS1 Music National Curriculum</b></p> <p>Pupils should be taught to listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>begin to recognise different genres of music;</li> <li>begin to recognise instruments being played in a piece of music;</li> <li>express their opinion about pieces of music.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>find the beat in a piece of music;</li> <li>explain the tempo, dynamics and duration of a piece of music;</li> <li>begin to recognise some orchestral instruments in a piece of music.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>find the beat in a piece of music;</li> <li>explain the tempo, dynamics, metre, timbre and duration of a piece of music;</li> <li>recognise orchestral instruments and describe their effect in a piece of music.</li> </ol>
		<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>recognise a range of music genres;</li> <li>recognise instruments being played in a piece of music;</li> <li>express their opinion about pieces of music using appropriate musical vocabulary;</li> <li>discuss similarities and differences in pieces of music.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>recognise a range of music genres (including from around the world) and describe their characteristics;</li> <li>name a variety of composers and artists associated with different genres of music;</li> <li>recognise instruments being played in a piece of music;</li> <li>express their opinion about pieces of music using appropriate musical vocabulary;</li> <li>discuss similarities and differences in pieces of music and explain how composers and performers achieve this.</li> </ol>

	KS1- Robin Class	LKS2- Starling Class	UKS2- Kingfisher Class
Composing	<p><b>KS1 Music National Curriculum</b></p> <p>Pupils should be taught to experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>compose a simple tune using three or four notes;</li> <li>create sound effects for a picture or story, thinking about how music can create a mood;</li> <li>write down their compositions using symbols, pictures or patterns.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>compose a tune using eight notes;</li> <li>compose music that has a recognisable structure (beginning, middle and end).</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>create more complex tunes, thinking about their audience;</li> <li>add lyrics to a composition;</li> <li>compose music that has a recognisable structure (beginning, middle and end) that shows variation in timbre and dynamics.</li> </ol>
Notation		<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to use and understand staff and other musical notations.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>recognise crotchets, quavers, semibreves and crotchet rests;</li> <li>begin to be able to recognise some notes on a treble clef staff.</li> </ol>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to use and understand staff and other musical notations.</p> <p>Children can:</p> <ol style="list-style-type: none"> <li>recognise crotchets, quavers, semibreves, crotchet and quaver rests;</li> <li>recognise notes on a treble clef staff;</li> <li>understand that notes are positioned differently on a bass clef;</li> <li>read, and play from, music notation;</li> <li>record their own compositions using music notation.</li> </ol>

Knowledge of Music	KS1- Robin Class	LKS2- Starling Class	UKS2- Kingfisher Class
		<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to develop an understanding of the history of music.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a. name some composers and genres of music from different eras.</li> </ul>	<p><b>KS2 Music National Curriculum</b></p> <p>Pupils should be taught to develop an understanding of the history of music.</p> <p>Children can:</p> <ul style="list-style-type: none"> <li>a. name some composers and genres of music from different eras;</li> <li>b. name different musical periods.</li> </ul>